



**musikfest
bremen
atelier**

KATHARINAS HOFMUSIK IV

Wednesday 17.08. – Sunday 21.08.2022

The **Musikfest Bremen** invites you to apply to take part in its 2nd Atelier in Jever for talented young musicians!

Jever, a city in Lower Saxony, is steeped in history. At one time ruled by **Catherine the Great** of Russia, a descendant of the House of Anhalt-Zerbst, it is the ideal inspiration for a musical journey through the European Enlightenment. To mark the 300th anniversary of J.F. Fasch taking up the position of Kapellmeister in Zerbst, this Atelier will focus on one of his concertos. This will be framed by works by Italian baroque composers, whose style influenced much of the European music of the 18th century. On our campus at the historic Mariengymnasium grammar school, a stone's throw away from the palace of Jever, orchestral and chamber music by Fasch and his Italian contemporaries will be studied on period instruments under the artistic direction of **Alfredo Bernardini** and his outstanding team of internationally acclaimed tutors and experts in historically informed performance. With the aid of masterclasses, ensemble sessions and lectures, participants will be immersed into the music and European culture of the 18th Century.

The results will be presented on **Sunday 21 August 2022** in a concert at the **Stadtkirche Jever** as part of the **33th Musikfest Bremen**.

We are looking for:

Exceptional students and young musicians at the start of their career. **Participants must have experience with period instruments**. The minimum age for participation is 18, there is no upper limit, but young musicians (up to ca. 30 years) will have priority.

The Atelier is fully funded, including a grant covering all tuition fees, hotel accommodation and breakfast. Each participant will receive an additional allowance of €250 to cover travel and living expenses.

Instruments:

Violin; Viola; Violoncello; Violone; Traverso, possibly doubling on Recorder; Oboe; Bassoon; Harpsichord

Repertoire:

Music by J.F. Fasch, A. Vivaldi, F. Veracini, T. Albinoni, A. Marcelllo and A. Lotti. Successful applicants will receive a full repertoire list as well as their individual parts before the start of the Atelier.

How to apply:

Please send an up-to-date CV and a recent video in which you play your instrument, either as a soloist or in your ensemble, to: amoens@musikfest-bremen.de

The artistic direction will decide about your participation.

Deadline for applications: 15 July 2022

Kindly supported by the **NORDMETALL-Stiftung**

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TUTORS

Alfredo Bernardini – Wind instruments, artistic direction



The Italian oboist Alfredo Bernardini studied early music in the Netherlands, where he graduated in 1987. He has since performed all over the world as a member of ensembles such as Hesperion XX, Le Concert des Nations, La Petite Bande, The Amsterdam Baroque Orchestra, The English Concert, Bach Collegium Japan and others. He has played in more than 100 recordings. In 1989 he founded the ensemble ZEFIRO, which has been awarded several important international prizes.

He has been guest conductor of baroque orchestras all over Europe, in Canada, Australia, Venezuela, Cuba, Israel and with the European Union Baroque Orchestra. He is currently professor at the Mozarteum University of Salzburg.

Veronika Skuplik – Baroque violin



Veronika Skuplik studied at the Folkwang University of the Arts Essen, University of Münster and Akademie für Alte Musik (now University of the Arts Bremen), where she graduated under Thomas Albert with a diploma for baroque violin in 1991. She travels all over Europe, Israel, the US, Australia, New Zealand, China and Korea for concerts, recordings and teaching activities. As an internationally renowned soloist she plays in ensembles like Concerto Palatino, Weser-Renaissance, L'Arpeggiata – where she has been the violinist for more than 15 years –, la dolcezza, Collegium Vocale Gent, as well as with the Freiburg Baroque Consort and with Andreas Arend (lute), and in her own ensemble UrgentMusic. She teaches baroque violin and baroque viola at the University of the Arts Bremen and supervises masterclasses and orchestra projects in Hamburg, Katowice (Poland) and in the US at Carnegie Hall, in Madison, Oberlin and Rochester. Her discography comprises ca. 100 CDs, including a solo CD *VIOLINO I* for unaccompanied scordatura violin with anonymous sonatas from Austria around 1680 and *silk&twweed – Nicola Matteis' sentimental journey* (fra bernardo). In 2021 *VIOLINO II – „catena bohemica“*, with anonymous Austrian sonatas for violin and basso continuo – mostly world premiere recordings was nominated for the best list of the „Deutsche Schallplattenkritik“.

Catherine Jones – Violoncello



Catherine Jones started her career as a modern cellist in Australia, then studied baroque and classical cello with Jaap ter Linden in The Hague. She has worked extensively with internationally renowned ensembles, such as the Amsterdam Baroque Orchestra, the Academy of Early Music, Il Complesso Barocco, Concert Copenhagen, La Scintilla, I Barocchisti and Il Pomo D'Oro and has recorded several solo cd's including *Sonatas of Boccherini and Cirri* (Sony DHM) and *Cello Napoletano* (ABC Classics). Catherine is visiting professor at the Royal Conservatorium in The Hague and has given masterclasses at Nova University in Finland, the Austria Baroque Academy in Altmünster, the Forum Alte Musik in Sankt Gerold Austria and the University of Western Australia. She has been professor for baroque cello at the Felice Dall'Abaco Conservatorium in Verona since 2015 and at the Civica Scuola di Musica Claudio Abbado in Milan since 2017.

Andrea Buccarella – Harpsichord, Continuo



Andrea Buccarella began his music studies as a Puer Cantor in the Sistine Chapel Choir. At the Conservatorio di Santa Cecilia in Rome he studied organ and organ composition, as well as harpsichord and historical keyboards under Enrico Baiano. In June 2018 he obtained his master's degree in harpsichord with the highest distinctions from the Schola Cantorum Basilienensis under Andrea Marcon. In August 2018 he won First Prize at the International harpsichord Competition of Musica Antiqua Bruges. In September 2019 he released his first solo album "Toccata" on the Ricercar label (Outhere Music). It received high international acclaim and was awarded 5 stars by BBC Music Magazine and a Diapason d'Or Découverte from the magazine Diapason. An intense concert activity, both as soloist and as conductor, has taken him worldwide, from Europe to the USA, Korea and Japan. Since 2012 he has been artistic director and Chief Conductor of the Abchordis Ensemble performing sacred, instrumental and operatic masterpieces from 18th-century Italy. As Guest Conductor Andrea has been invited to conduct several ensembles and baroque orchestras, among them the Venice Baroque Orchestra, La Cetra Barockorchester Basel, Il Pomo d'Oro, Solistenensemble Kaleidoskop, Kore Orchestra and others. In February 2020 he made his conducting debut at the Musikverein Wien with the Venice Baroque Orchestra and Julia Lezhneva.