

THE ART OF IMPROVISATION

Monday 05.09 – Thursday 08.09.2022



"The act of improvisation is an act of composition, except that it is played in real time. Without pencil or eraser. All the great composers were improvisers: Bach, Mozart, Liszt and Chopin, or even today Keith Jarrett. I am firmly convinced that reviving this tradition of improvisation as the most intimate and direct link to the creative process can revitalise and give meaning to the musical practice of the person interested in it. Improvisation and creativity are not gifts granted to the select few, but a resource accessible to all. Through this workshop we will meet our own unique creative potential: the one we already know or the one waiting to be revealed."

~ Yaron Herman

The **Musikfest Bremen** invites you to join **Yaron Herman** on a musical journey of discovery, exploring new ways to unlock your creative potential through the **Art of Improvisation**.

About the Atelier "The Art of Improvisation"

The art of improvisation is mainly associated with jazz nowadays, with its importance in classical music sometimes forgotten. From the basic music theory and composition training in early music education to the freedom of the "art of diminution" in the late renaissance, the "essential ornaments" and "arbitrary embellishments" of the baroque, to the great multi-layered "fantasies" of the classical and romantic artists such as Beethoven and Chopin. This is why the Musikfest Atelier with Yaron Herman is not just open for the traditional jazz trio of piano, double bass and percussion, but also for other musicians, so jazz and classical skills complement each other.

Yaron Herman, one of the foremost musicians of his generation, has a deep understanding of and respect for the technical, intellectual and artistic requirements that lie at the root of this symbiosis of high art and music. In three days of intensive masterclasses and group sessions, students will learn about the theory and practice of improvisation and discover new ways of approaching music.

The results of these workshops will be presented on **Thursday 8 September 2022** in a concert at **Die Glocke**, Bremen as part of the **33th Musikfest Bremen**.

About Yaron Herman

Yaron Herman is a world class pianist and composer and is widely regarded as one of the leading musicians of his generation.

Despite his young age he has toured every continent, presided over the jury of the **Montreux Jazz Festival Competition**, headlined television broadcasts in 39 different countries, collected numerous awards including the **Victoires du Jazz**, **iTunes Choice Award**, **New Talents Trophy**, **Adami Jazz Talent**, **Choc Jazzman**, **Disque d'émotion Jazz** and was the first ever jazz pianist to play in the 'Forbidden City' in Beijing.

With a background of traditional Israeli music and the European concert hall music tradition, a short stint at Berklee College School of Music and his current presence in the Parisian music scene, Yaron has developed an unparalleled style of "real time composition" and a wild improvisational flare culminating in a rare music form which is playful, cinematic and stunning. With this new album and tour he is taking a further step forward onto another level of shaping his unique identity within the world of music.

Signed to **Universal Jazz & Classics'** Blue Note Label, Yaron's trio album 'Song of the Degrees' was released in February 2019 and toured throughout the year – 2020 saw the release of his book *Le Déclat Créatif*.

We are looking for:

Exceptional students and young musicians at the start of their career. **Participants can have a background in jazz or classical music**. Applications are open for all instruments, with a special focus on the piano. The minimum age for participation is 18, there is no upper limit, but young musicians (up to ca. 30 years) will have priority.

The Atelier takes place in Bremen, Germany, and is fully funded, including a grant covering all tuition fees, hotel accommodation and breakfast. Each participant will receive an additional allowance of €250 to cover travel and living expenses.

How to apply:

Please send an up-to-date CV and a recent video in which you play your instrument, either as a soloist or in an ensemble/band to: amoens@musikfest-bremen.de

There is only a limited number of places available, the artistic direction will make a selection of the best applicants. You will be informed about their decision after applications have closed

Deadline for applications: 30 July 2022

Kindly supported by the **NORDMETALL-Stiftung**