



**musikfest  
bremen**  
*atelier*

## WEGE ZU BACH II

Tuesday 29<sup>th</sup> August – Saturday 2<sup>nd</sup> September 2023

The **Musikfest Bremen** invites you to apply to take part in its early music Atelier for talented young musicians!

**Wim Becu**, artistic director of the Belgium-based ensemble Oltremontano, is considered a leading specialist in 17<sup>th</sup> century music. With experience of the immense variety of vocal-instrumental sound of the rich late Renaissance, from the Stile antico to the modernizations of the Stile nuove and Concertare, he and his renowned team of instructors will trace exemplary »**Paths to Bach**« using representative works by Orlando di Lasso, Giovanni and Andrea Gabrieli, Heinrich Schütz and Dieterich Buxtehude, rounded off with the famous cantata BWV 4. The unique feature of this workshop is the experience of this path to Bach, the instrumentation, the compositional style on a spectacular historical church organ in Ganderkesee, built in 1699 by famous Arp Schnitger. You may expect exciting workshops at the highest level, master classes, lectures and, above all, the intensive elaboration of the aforementioned masterpieces.

The results will be presented on **Saturday 2<sup>nd</sup> September 2023** in a concert at the **St. Cyprian-und Cornelius-kirche** in Ganderkesee with its Arp-Schnitger organ as part of the **34<sup>th</sup> Musikfest Bremen**.

### We are looking for:

Exceptional students and young musicians at the start of their career. **Participants must have experience with period instruments**. The minimum age for participation is 18, there is no upper limit, but young musicians (up to ca. 30 years) will have priority.

The Atelier is fully funded, including a grant covering all tuition fees, hotel accommodation and breakfast. Each participant will receive an additional allowance of €250 to cover travel and living expenses.

### Instruments:

Vocals (SATB), Violin, Viola, Violoncello, Violone, Viola da Gamba, Dulcian, Cornetto, Sackbut, Theorbe, Organ.

### Repertoire:

O. di Lasso: Missa Vinum bonum, G. Gabrieli: Canzon XV à 10, H. Schütz: Magnificat anima mea Dominum, D. Buxtehude: Nimm von uns, du treuer Gott, J. S. Bach: Christ lag in Todesbanden (BWV 4), e.a. successful applicants will receive a full list of works as well as their individual parts before the start of the Atelier.

### How to apply:

Please send an up-to-date CV and a recent video in which you play your instrument, either as a soloist or in your ensemble, to: [cfuerstenwerth@musikfest-bremen.de](mailto:cfuerstenwerth@musikfest-bremen.de). Singers are to send a solo video.

The artistic direction will decide about your participation.

**Deadline for applications: 15<sup>th</sup> July 2023**

Kindly supported by the **NORDMETALL-Stiftung**

## TUTORS

### Wim Becu / Trombone, artistic direction



With a repertoire ranging from the Middle Ages to the Romantic period, Belgian-born Wim Becu has long been a leading musician on all types of historical trombone. In collaboration with the Huelgas Ensemble and Concerto Palatino, with Philippe Herreweghe, Jordi Savall, Ton Koopman, Jos van Immerseel, René Jacobs, Konrad Junghänel, Sigiswald Kuijken, Gustav Leonhardt, Andrew Parrott, Masaaki Suzuki and other ensemble leaders, he has made guest appearances at the most prestigious music festivals and has participated in some 170 CD recordings. He is also active as a researcher and teacher, including at the Hochschule für Künste Bremen and the Musikhochschule Köln, and as a lecturer at master classes and seminars.

### Veronika Skuplik / Baroque violin



Veronika Skuplik studied at the Folkwang University of the Arts Essen, and also in Münster and in Bremen. She travels all over Europe, Israel, the US, Australia, New Zealand, China and Korea for concerts, recordings and teaching activities. As an internationally renowned soloist she plays in ensembles like Concerto Palatino, Weser-Renaissance, L'Arpeggiata, la dolcezza, Collegium Vocale Gent, as well as with the Freiburg Baroque Consort and in her own ensemble UrgentMusic. She teaches baroque violin and baroque viola at the University of the Arts Bremen and supervises international masterclasses and orchestra projects. Her discography includes ca. 100 CD recordings, including »Violino III«, released in March 2023, which completes the trilogy of Austrian violin sonatas from around 1680.

### Edoardo Bellotti / Organ



Edoardo Bellotti is a renowned expert for Renaissance and Baroque music, Italian organ literature and thoroughbass. At the University of Pavia, Bellotti studied organ and harpsichord as well as humanities and theology. Concerts, workshops and master classes have taken him to Europe, Canada, Korea, Japan and the USA. Edoardo Bellotti combines his concert practice with musicological research. He regularly publishes articles and texts for critical editions of 17<sup>th</sup> and 18<sup>th</sup> century harpsichord and organ compositions. From 2012 to 2018 Edoardo Bellotti taught at the Eastman School of Music in Rochester/USA, and since fall 2018 he teaches as professor for historical organ at the Hochschule für Künste Bremen.

### Peter Kooij / Vocal (Bass)



Bass Peter Kooij sings at the most important music centers worldwide and has worked with famous conductors such as Philippe Herreweghe, Ton Koopman, Frans Brüggen, Gustav Leonhardt, René Jacobs, Sigiswald Kuijken, Sir Roger Norrington and Iván Fischer. In addition to all of Bach's vocal works, the early music expert's extensive repertoire also includes works from Heinrich Schütz to Anton Webern, documented by over 150 CD recordings. In 2001 Peter Kooij founded Sette Voci, a vocal ensemble of professional soloists, which has received excellent international critical acclaim for its rarely performed works of the Renaissance and Baroque periods. Peter Kooij has taught and lectured at various conservatories and universities in Germany, the Netherlands and Japan.