



**musikfest  
bremen**  
atelier

## KATHARINAS HOFMUSIK V

Tuesday 15<sup>th</sup> August – Sunday 20<sup>th</sup> August 2023

The **Musikfest Bremen** invites you to apply to take part in its third Atelier in Jever for talented young musicians!

Jever, a city in Lower Saxony, is steeped in history. At one time ruled by **Catherine the Great** of Russia, a descendant of the House of Anhalt-Zerbst, it is the ideal inspiration for a musical journey through the European Enlightenment. Over 300 years ago, Johann Friedrich Fasch took up the position of Kapellmeister in Zerbst. This Atelier will focus on one of his concertos and will also look at works by Italian baroque composers, whose style influenced much of the European music of the 18<sup>th</sup> century. On our campus at the historic Mariengymnasium grammar school, a stone's throw away from the palace of Jever, orchestral and chamber music by Fasch and his Italian contemporaries will be studied on period instruments under the artistic direction of **Alfredo Bernardini** and his outstanding team of internationally acclaimed tutors and experts in historically informed performance. With the aid of masterclasses, ensemble sessions and lectures, participants will be immersed into the music and European culture of the 18<sup>th</sup> Century.

The results will be presented on **Sunday 20<sup>th</sup> August 2023** in a concert at the **Stadtkirche Jever** as part of the **34<sup>th</sup> Musikfest Bremen**.

### We are looking for:

Exceptional students and young musicians at the start of their career. **Participants must have experience with period instruments**. The minimum age for participation is 18, there is no upper limit, but young musicians (up to ca. 30 years) will have priority.

The Atelier is fully funded, including a grant covering all tuition fees, hotel accommodation and breakfast. Each participant will receive an additional allowance of €250 to cover travel and living expenses.

### Instruments:

Voice (SAT), Violin, Viola, Violoncello, Violone, Oboe, Bassoon, Lute, Harpsichord.

### Repertoire:

Johann Friedrich Fasch (1688 – 1758): Concerto in G major FaWV L:69

Giovanni Battista Bononcini (1670 – 1747): »Proteo sul Reno« for five singers, two oboes, strings and B.c.

### How to apply:

Please send an up-to-date CV and a recent video in which you play your instrument, either as a soloist or in your ensemble, to: [cfuerstenwerth@musikfest-bremen.de](mailto:cfuerstenwerth@musikfest-bremen.de). Singers are to send a solo video.

The artistic direction will decide about your participation.

### Deadline for applications: 15<sup>th</sup> July 2023

Kindly supported by **NORDMETALL-Stiftung** and **Barthel Stiftung**  
A collaboration with **Landkreis Friesland**

## TUTORS

### Alfredo Bernardini / Wind instruments, artistic direction



The Italian oboist Alfredo Bernardini studied early music in the Netherlands, where he graduated in 1987. He has since performed all over the world as a member of ensembles such as Hesperion XXI, Le Concert des Nations, La Petite Bande, The Amsterdam Baroque Orchestra, The English Concert, Bach Collegium Japan and others. In 1989 he founded the Ensemble Zefiro. He is involved in over 100 CD recordings, received the Cannes Classical Award in 1995 for his recordings of oboe concertos by Vivaldi, and the Diapason d'or in 2009 with the Ensemble Zefiro for Handel's Fireworks Music, as well as several other international awards, including the Grand Prix du Disque, Choc de l'année du Monde de la

Musique, Editor's Choice and Classic Disco del Mese. He is currently professor at the Mozarteum University of Salzburg and, last but not least, as a specialist in baroque oboe, he is also very practically involved with his instrument, rebuilding historical oboes.

### Veronika Skuplik / Baroque violin



Veronika Skuplik studied at the Folkwang University of the Arts Essen, University of Münster and University of the Arts Bremen. She travels all over Europe, Israel, the US, Australia, New Zealand, China and Korea for concerts, recordings and teaching activities. As an internationally renowned soloist she plays in ensembles like Concerto Palatino, Weser-Renaissance, L'Arpeggiata – where she has been the violinist for more than 15 years –, la dolcezza, Collegium Vocale Gent, as well as with the Freiburg Baroque Consort and in her own ensemble UrgentMusic. She teaches baroque violin and baroque viola at the University of the Arts Bremen and supervises masterclasses and orchestra projects in several places in Europe and the US. Her discography includes ca. 100 CD recordings, including »Violino III«, released in March 2023, which completes the trilogy of Austrian violin sonatas from around 1680.

### Catherine Jones / Violoncello



Catherine Jones started her career as a modern cellist in Australia, then studied baroque and classical cello with Jaap ter Linden in The Hague. She has worked extensively with internationally renowned ensembles, such as the Amsterdam Baroque Orchestra, the Academy of Early Music, Il Complesso Barocco, Concert Copenhagen, I Barocchisti and Il Pomo D'Oro and has recorded several solo CDs including Sonatas of Boccherini and Cirri and »Cello Napoletano«. Catherine is currently the principal cellist of Ensemble Zefiro, directed by Alfredo Bernardini. She is a visiting professor at the Royal Conservatorium in The Hague and has given several masterclasses. Catherine is professor of Baroque cello

at the Felice Dall'Abaco Conservatorio in Verona and she also teaches at the Civica Scuola di Musica Claudio Abbado in Milan.

### Alessandro Quarta / Singers, Continuo



Alessandro Quarta is the founder and conductor of the vocal and instrumental ensemble Concerto Romano, dedicated to the Italian repertoire, especially the Roman repertoire, from the 16th to the 18th centuries. His performances and CD recordings have received critical acclaim, including the Prix Caecilia in 2015 and the Diapason d'or in 2016. As a conductor and harpsichordist, he collaborates with numerous ensembles, including the Boston Early Music Festival Ensemble, Consortium Carissimi, Progetto Syntagma, Darmstädter Barocksolisten; as a conductor and coach, he also works with Voces Suaves, Ensemble Vocal du Luxembourg, and Arnold-Schönberg-Chor, among others. Quarta teaches ensemble playing at the Conservatorio E. F. Dall'Abaco in Verona. He teaches at FIMA's International Early Music Courses and is artistic director of the Festival Internazionale Urbino Musica Antica.