

## KATHARINAS HOFMUSIK VI: »THE YOUNG HANDEL IN ROME«

Tuesday 13<sup>th</sup> August – Sunday 18<sup>th</sup> August 2024

The **Musikfest Bremen** invites you to apply to take part in its fourth Atelier in Jever for talented young musicians!

Jever, a city in Lower Saxony, is steeped in history. At one time ruled by Catherine the Great, a descendant of the house of Anhalt-Zerbst, it is the ideal inspiration for a musical journey through the European Enlightenment. This year, we turn our attention to **George Frideric Handel** and his cantata »Clori, Tirsi e Fileno«. Whether passion and excitement or anger and despair, the emotions Handel evoked in this early work were so effective that he later reused some of the arias for his famous operas »Rinaldo«, »Rodrigo«, »Agrippina« and »Acis and Galatea«.

On our campus at the historic Mariengymnasium grammar school, a stone's throw away from the palace of Jever, Handel's cantata will be studied on period instruments under the artistic direction of **Alfredo Bernardini** and his outstanding team of internationally acclaimed tutors and experts in historically informed performance. With the aid of masterclasses, ensemble sessions and lectures, participants will be immersed into the music and culture of the 18th century.

The results will be presented on **Sunday 18<sup>th</sup> August 2024** in a concert at the **Stadtkirche Jever** as part of the **35<sup>th</sup> Musikfest Bremen**.

### We are looking for:

Exceptional students and young musicians at the start of their career. **Participants must have experience with period instruments**. The minimum age for participation is 18, there is no upper limit, but young musicians (up to ca. 30 years) will have priority.

The Atelier is fully funded, including a grant covering all tuition fees, hotel accommodation and breakfast. Each participant will receive an additional allowance of €250 to cover travel and living expenses.

### Instruments:

Voices (SSA), oboe, recorder, bassoon, violin, viola, violoncello, violone, theorbo, harpsichord

### Repertoire:

George Frideric Handel (1685-1759): »Clori, Tirsi e Fileno« HWV 96

Successful applicants will receive their individual parts before the start of the Atelier.

### How to apply:

Please send an up-to-date CV and a link to a recent video in which you play your instrument, either as a soloist or in your ensemble, to: [cfuerstenwerth@musikfest-bremen.de](mailto:cfuerstenwerth@musikfest-bremen.de). Singers are to send a solo video.

The artistic direction will decide about your participation.

### Deadline for applications: 31 May 2024

Kindly supported by **NORDMETALL**, the **Barthel Stiftung** and the **Stiftung Kulturkreis Wilhelmshaven-Friesland**  
A collaboration with **Landkreis Friesland**

## TUTORS

### Alfredo Bernardini / Wind instruments, artistic direction



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The Italian oboist Alfredo Bernardini studied early music in the Netherlands, where he graduated in 1987. He has since performed all over the world as a member of ensembles such as Hesperion XXI, Le Concert des Nations, La Petite Bande, The Amsterdam Baroque Orchestra, The English Concert, Bach Collegium Japan and others. In 1989 he founded the Ensemble Zefiro. He is involved in over 100 CD recordings, received the Cannes Classical Award in 1995 for his recordings of oboe concertos by Vivaldi, and the Diapason d'or in 2009 with the Ensemble Zefiro for Handel's Fireworks Music, as well as several other international awards, including the Grand Prix du Disque, Choc de l'année du Monde de la

Musique, Editor's Choice and Classic Disco del Mese. He is currently professor at the Mozarteum University of Salzburg and, last but not least, as a specialist in baroque oboe, he is also very practically involved with his instrument, rebuilding historical oboes.

### Veronika Skuplik / Baroque violin



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Veronika Skuplik travels all over Europe, Israel, the US, Australia, New Zealand, China and Korea for concerts, recordings and teaching activities. The internationally renowned violinist primarily plays in solo ensembles such as Concerto Palatino, Weser-Renaissance Bremen, the FBO Consort, la dolcezza, UrgentMusic and with her duo partners Andreas Arend [lute] and Jörg Jacobi [organ]. She is a lecturer for baroque violin and viola at the Hochschule für Künste in Bremen and gives masterclasses in Europe and US. Veronika Skuplik's discography comprises over 120 CDs, including five of her own productions: »Silk & Tweed« with Andreas Arend, a trilogy of Austrian violin sonatas from around 1680:

Violino 1 (the Strad: »Skuplik brings to these intricate miniatures an aristocratic poise ...«), Violino 2 »Catena Bohemica« (nominated for the longlist of the German Record Critics' Award) and Violino 3 »Il Ciclo Della Vita«.

»Umbra Ambra«, a CD recording by her ensemble UrgentMusic with alto soloist Wiebke Lehmkuhl, was released in December 2023.

### Catherine Jones / Violoncello



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Catherine Jones started her career as a modern cellist in Australia, then studied baroque and classical cello with Jaap ter Linden in The Hague. She has worked extensively with internationally renowned ensembles, such as the Amsterdam Baroque Orchestra, the Academy of Early Music, Il Complesso Barocco, Concert Copenhagen, I Barocchisti and Il Pomo d'Oro and has recorded several solo CDs including Sonatas of Boccherini and Cirri and »Cello Napoletano«. Catherine is currently the principal cellist of Ensemble Zefiro, directed by Alfredo Bernardini. She is a visiting professor at the Royal Conservatorium in The Hague and has given several masterclasses. Catherine is professor of Baroque cello at the Jacopo Tomadini Conservatorium in Udine (IT) since November 2023 and she also teaches at the Civica Scuola di Musica Claudio Abbado in Milan.

### Alessandro Quarta / Singers, Continuo



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Alessandro Quarta is the founder and conductor of the vocal and instrumental ensemble Concerto Romano, dedicated to the Italian repertoire, especially the Roman repertoire, from the 16th to the 18th centuries. His performances and CD recordings have received critical acclaim, including the Prix Caecilia in 2015 and the Diapason d'or in 2016. As a conductor and harpsichordist, he collaborates with numerous ensembles, including the Boston Early Music Festival Ensemble, Consortium Carissimi, Progetto Syntagma, Darmstädter Barocksolisten; as a conductor and coach, he also works with Voces Suaves, Ensemble Vocal du Luxembourg, and Arnold-Schönberg-Chor, among others. Quarta teaches ensemble playing at the Conservatorio E. F. Dall'Abaco in Verona. He teaches at FIMA's International Early Music Courses and is artistic director of the Festival Internazionale Urbino Musica Antica.